

NADA BOULOS  
*Auction*

Modern and Contemporary  
Art from Lebanon and the  
Middle East



Online Auction  
10 -12 February 2022

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For Sale :

**Modern and Contemporary  
Art from Lebanon and the  
Middle East**

Online Auction

**Bidding Starts:**

Thursday, February 10th at 11 AM

**Bidding Ends:**

Saturday, February 12th at 5 PM

**Viewing Dates:**

Wednesday, February 9th, 11 AM - 5 PM

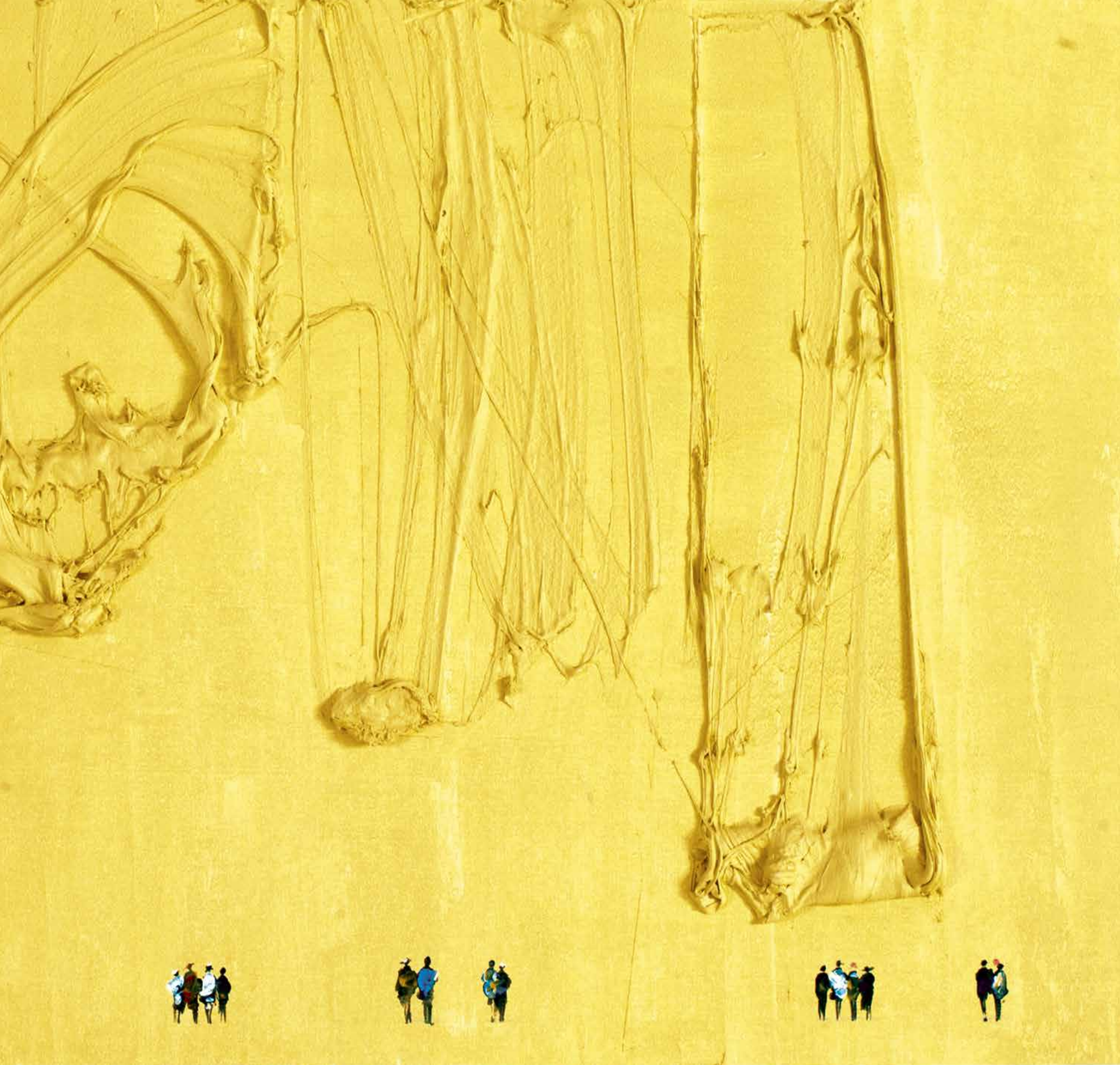
Thursday, February 10th, 11 AM - 5 PM

Friday, February 11th, 11 AM - 5 PM

Saturday, February 12th, 11 AM - 2 PM

**Viewing Space:**

Clemenceau, Omar Daouk Street, Before Orient  
499, Hammoud building, Block East, 5th floor.



**For all inquiries, please contact:**

**Nada Boulos Auction:**

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Email: nadaboulosassaad@gmail.com

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Email: aliaalassaad@gmail.com

**Payments in Lebanese checks in Dollars are accepted.**

**Payments have to be made within 48 hours of the closing of the auction.**



## Specialists and Services for this Auction



### NADA BOULOS

Nada Boulos is an established and experienced auctioneer in Beirut Lebanon. After focusing on political science at the American University of Beirut and University Paris II in Paris, she joined Sotheby's Institute of Art in London. An intensive nine month course led her to work as an assistant to a leading auctioneer at Drouot in Paris, Mr. Guy Loudmer, whose auction house dealt mainly with modern paintings and primitive art.

Upon returning to Lebanon, Ms. Boulos founded her own auction house, building upon her expertise in Middle Eastern art and the business of auctioneering. In 1992, she became one of the pioneers to launch auctions specializing in modern and contemporary art from the Middle East. After a hiatus started in 1998, she returned to the scene in March 2004. She has been organizing two auctions each year since 2011.



### YASMINA HAMMOUD

Yasmína Hammoud is an art specialist based in Beirut, Lebanon. After completing her undergraduate education in art history at AUB, she went on to achieve an MSc in Art, Law and Business at Christies Education in London, cultivating knowledge in the logistics of the art market. Her Masters degree led her to work in several areas of the art world, including international auction houses, galleries and art fairs in both London and Beirut. Yasminas interest in nonwestern art canons enticed her to work at Christies Chinese art department and Sothebys Modern and Contemporary Middle Eastern and Islamic art departments. Yasmina also worked with the first internationally based East African gallery, Addis Fine Art in London. Upon her return to Beirut in 2019 Yasmina started working as an auction assistant at Nada Boulos Auctions.

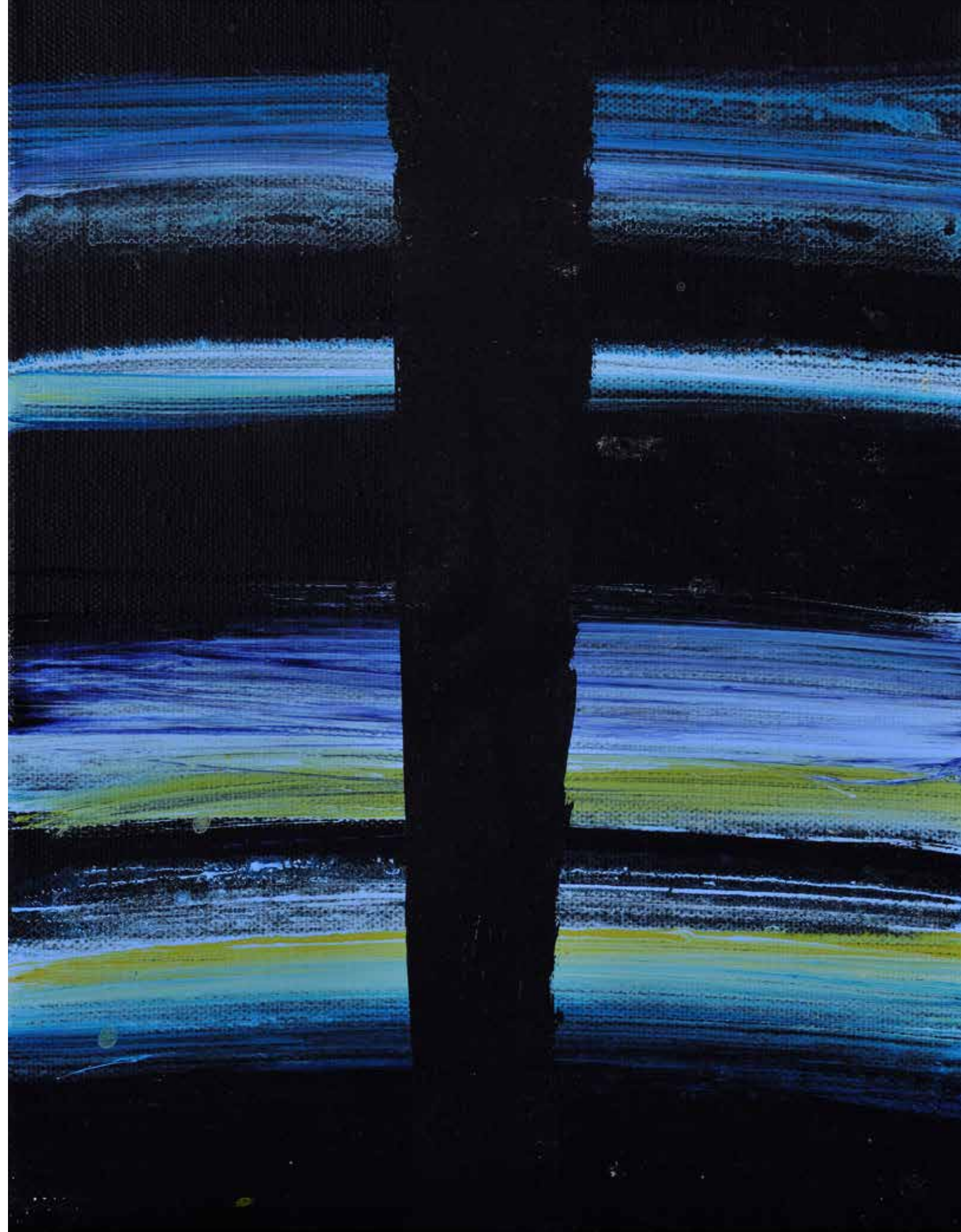


### ALIA AL ASSAAD

Alia Al Assaad is an Art Historian based in London, United Kingdom. Upon graduating with a BA in Art History from the Courtauld Institute of Art, she joined our team as a cataloguer. Alia has interned for London based Art Consultancies, where she valued important collections and assisted to the expansion of them. She has also interned for Museums and Art Foundations.

### PHOTOGRAPHS

### AGOP KANLEDJIAN



**LOT 1**

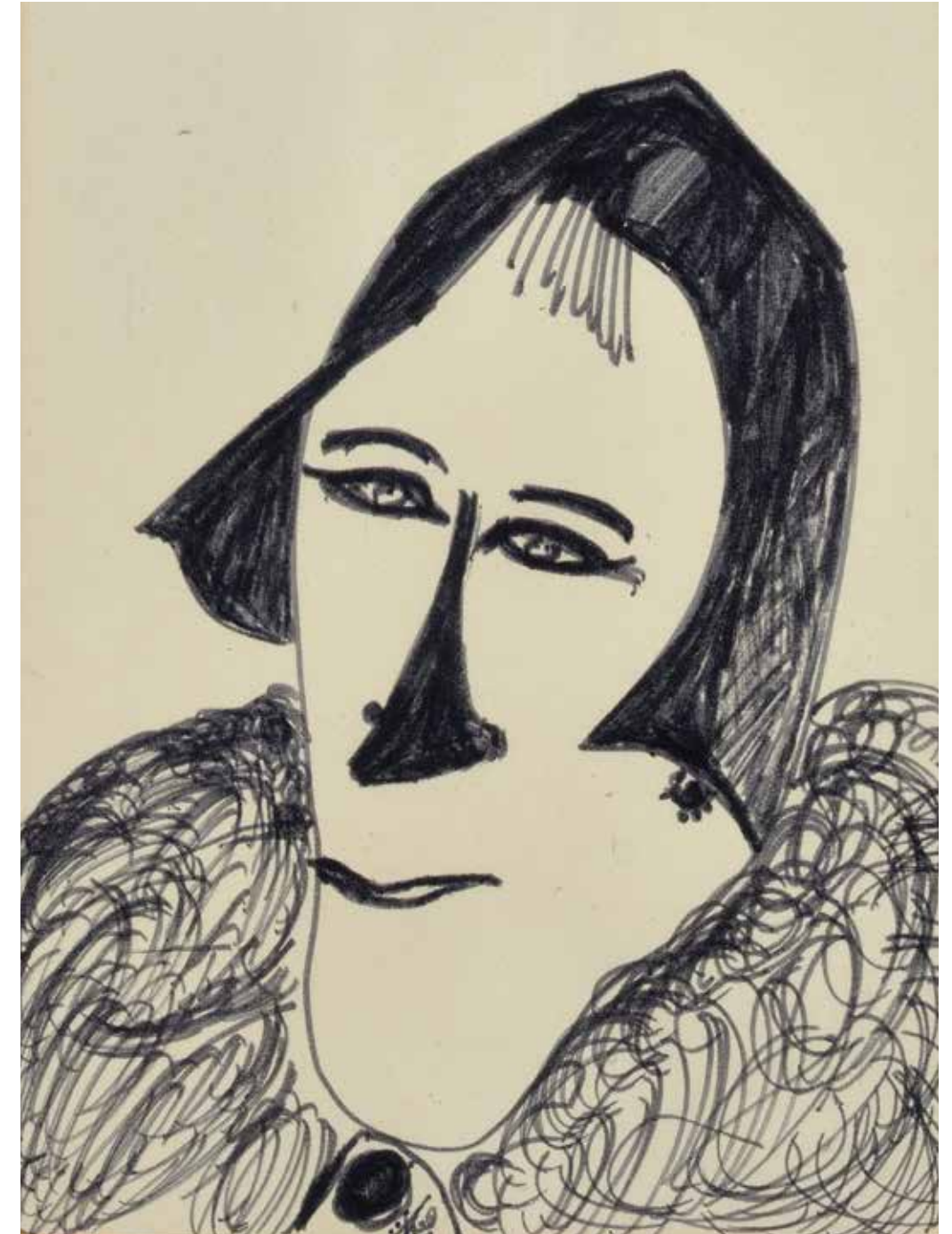
**Huguette Caland (1931 - 2019)**

*Portrait of Raymonde Tabet and her  
Daughter Marie-Claude*

Drawing on paper  
Signed lower right  
14 x 10 cm x 2

**18,000 - 27,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.





**LOT 2**

**Aref El Rayess (1928 - 2005)**

*Paysage*

Pastel on paper  
24 x 35 cm

**12,000 - 16,000 \$**

Provenance:  
Acquired directly from the artist.  
Private collection, Lebanon.  
Acquired from the above by the present owner.

**LOT 3**

**Paul Guiragossian (1926 - 1993)**

*l'Homme aux Bequilles*

Chinese ink on paper  
Signed lower right  
46 x 31 cm

**12,000 - 18,000 \$**

Provenance:  
Marambat De Malafosse, 7 November 2013, Toulouse,  
Lot 71.  
Acquired from the above by the present owner.  
FA Auction, 15 - 20 June 2021, Online, Lot 52.





**LOT 4**

**Fateh Moudaress (1922 - 1999)**

*Untitled, c.1980*

Chinese Ink on paper  
Signed lower left  
30 x 60 cm

**6,000 - 12,000 \$**

Provenance:  
Saleh Barakat private collection, Beirut.  
AT Auction, 10 March 2015, Beirut, Lot 4.  
Acquired from the above by the present owner.



**LOT 5**

**Omar Onsi (1901 - 1969)**

*House in the Mountain, 1945*

Watercolor on paper  
Signed and dated lower right  
35 x 51 cm

**12,000 - 15,000 \$**

Provenance:  
Private collection, Lebanon.

**LOT 6**

**Omar Onsi (1901 - 1969)**

*Woman at the Fountain*

Pastel and charcoal on paper  
Signed lower right  
29 x 20 cm

**12,000 - 15,000 \$**

Provenance:  
Private collection, Lebanon.







**LOT 7**

**Amine El Bacha (1932 - 2019)**

*Church, Saydet El Nouriyye, 1988*

Watercolor on paper  
Signed and dated lower left  
33 x 24 cm

**6,000 - 14,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 8**

**Yvette Ashkar (1928)**

*Untitled, c. 1990*

Mixed media on cardboard mounted on board  
Signed lower right  
20 x 22 cm

**9,000 - 13,000 \$**

Provenance:  
AT Auction, 10 March 2019, Beirut, Lot 80.  
Acquired from the above by the present owner.

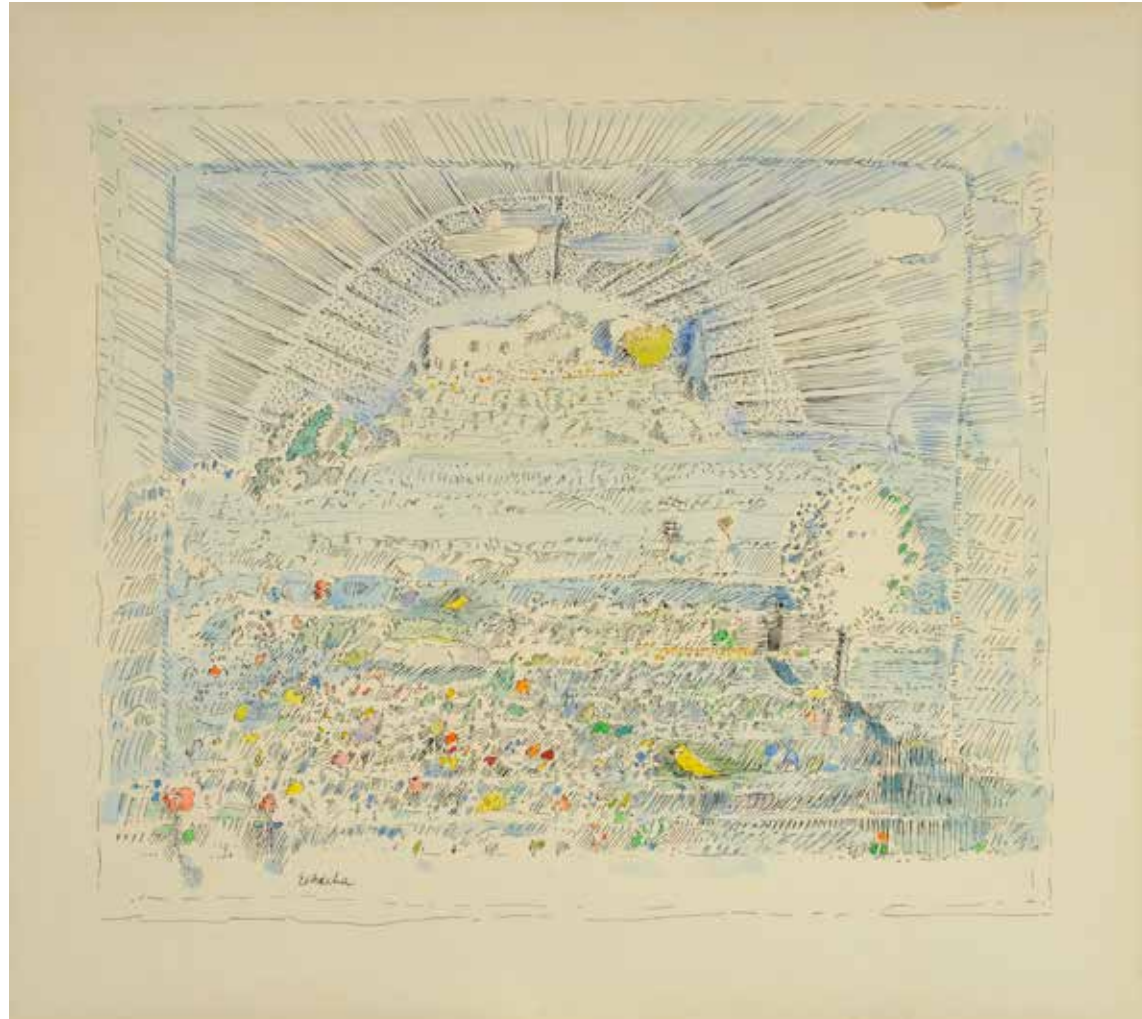
**LOT 9****Helen Khal (1923 - 2009)***Boat*

Oil on cardboard  
Signed lower left  
45 x 41 cm

**20,000 - 35,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.





**LOT 10**

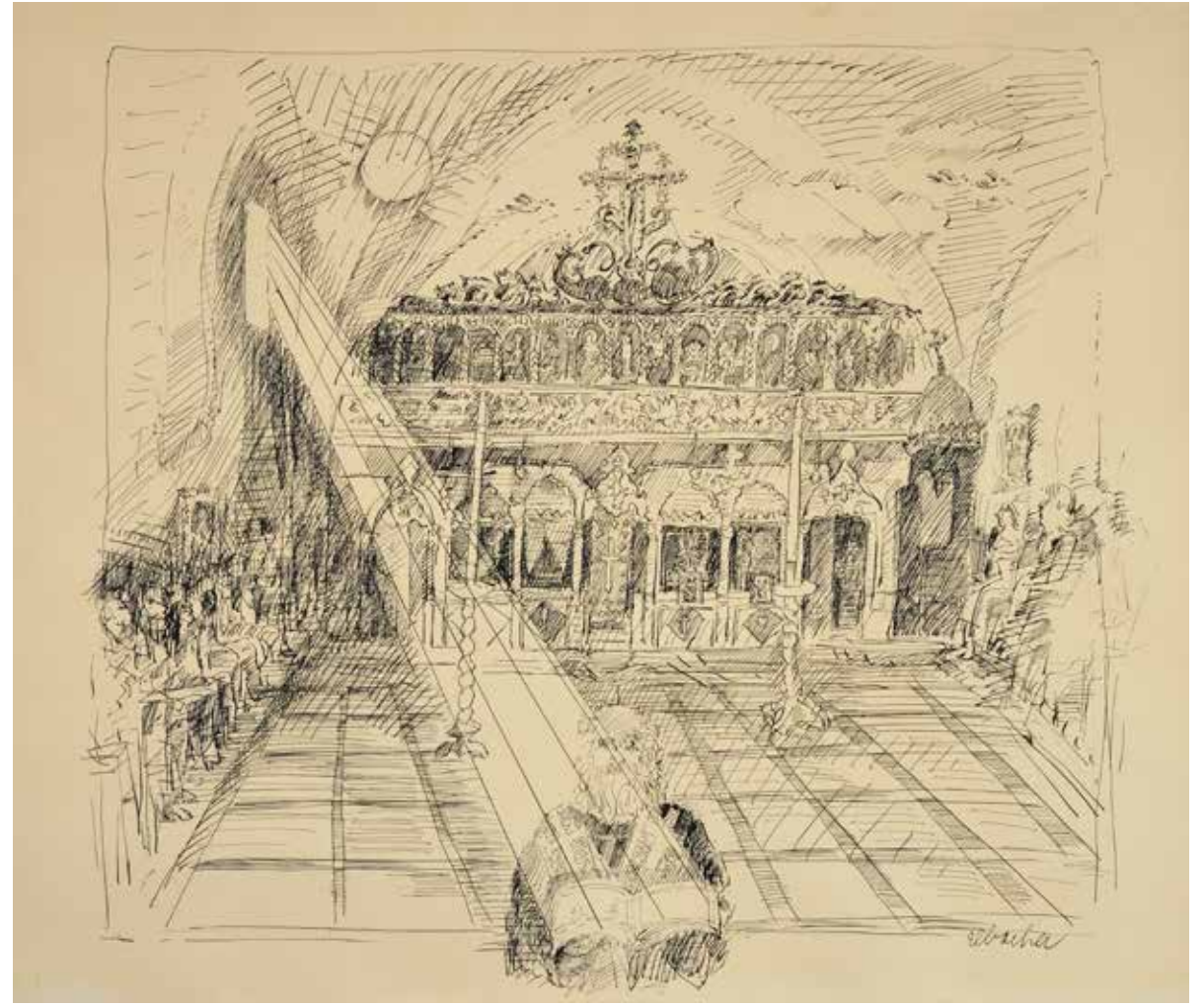
**Amine El Bacha (1932 - 2019)**

*Couvent Mar Charbel, Annaya, c. 1970*

Watercolor on paper  
Signed lower left  
47 x 52 cm

**12,000 - 24,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 11**

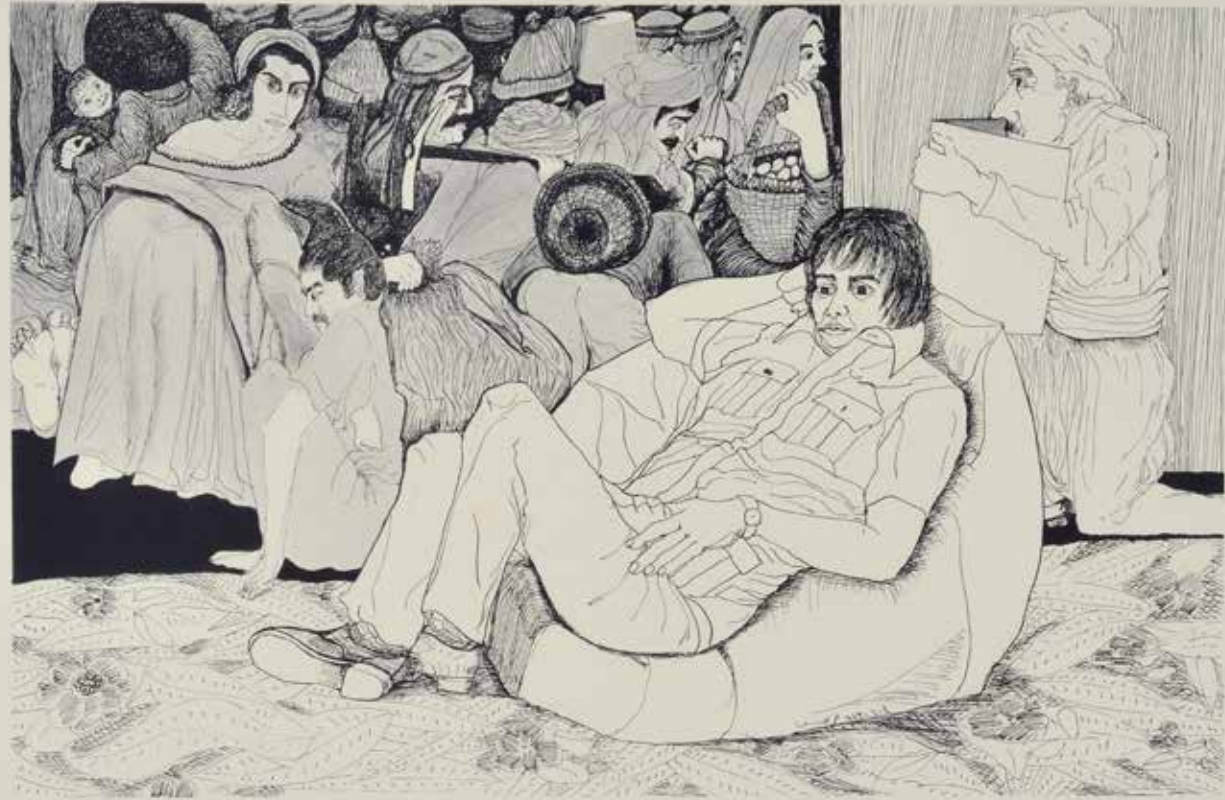
**Amine El Bacha (1932 - 2019)**

*Eglise Balamand, c. 1970*

Ink on paper  
Signed lower right  
48.5 x 57 cm

**8,000 - 16,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

**LOT 12****Aref El Rayess (1928 - 2005)***Fousoul men Wakeh el Alam el Thaleth, 1974*

Lithograph

Signed and dated lower right, editioned lower left

75/500

34 x 53 cm

**1,000 - 1,500 \$**

Provenance:

Gift from the artist to a private collector, Lebanon.

Acquired from the above by the present owner.

**LOT 13****Aref El Rayess (1928 - 2005)***Zalika Al Baad Kabel Al Maaraka -  
Those Few Before Combat, 1974*

Lithograph

Signed and dated lower right, editioned lower left

75/500

51 x 33 cm

**1,000 - 1,500 \$**

Provenance:

Gift from the artist to a private collector, Lebanon.

Acquired from the above by the present owner.





**LOT 14**

**Hussein Madi (1938)**

*Musique Orientale, 2022*

Pigmented giclée print on paper  
Signed and dated lower right, editioned lower left  
Produced by Teal Editions  
2/11  
59 x 51 cm

**7,000 - 12,000 \$**

Provenance:  
Teal Editions.

Note:  
This artwork is accompanied by a certificate of authenticity.

**LOT 15**

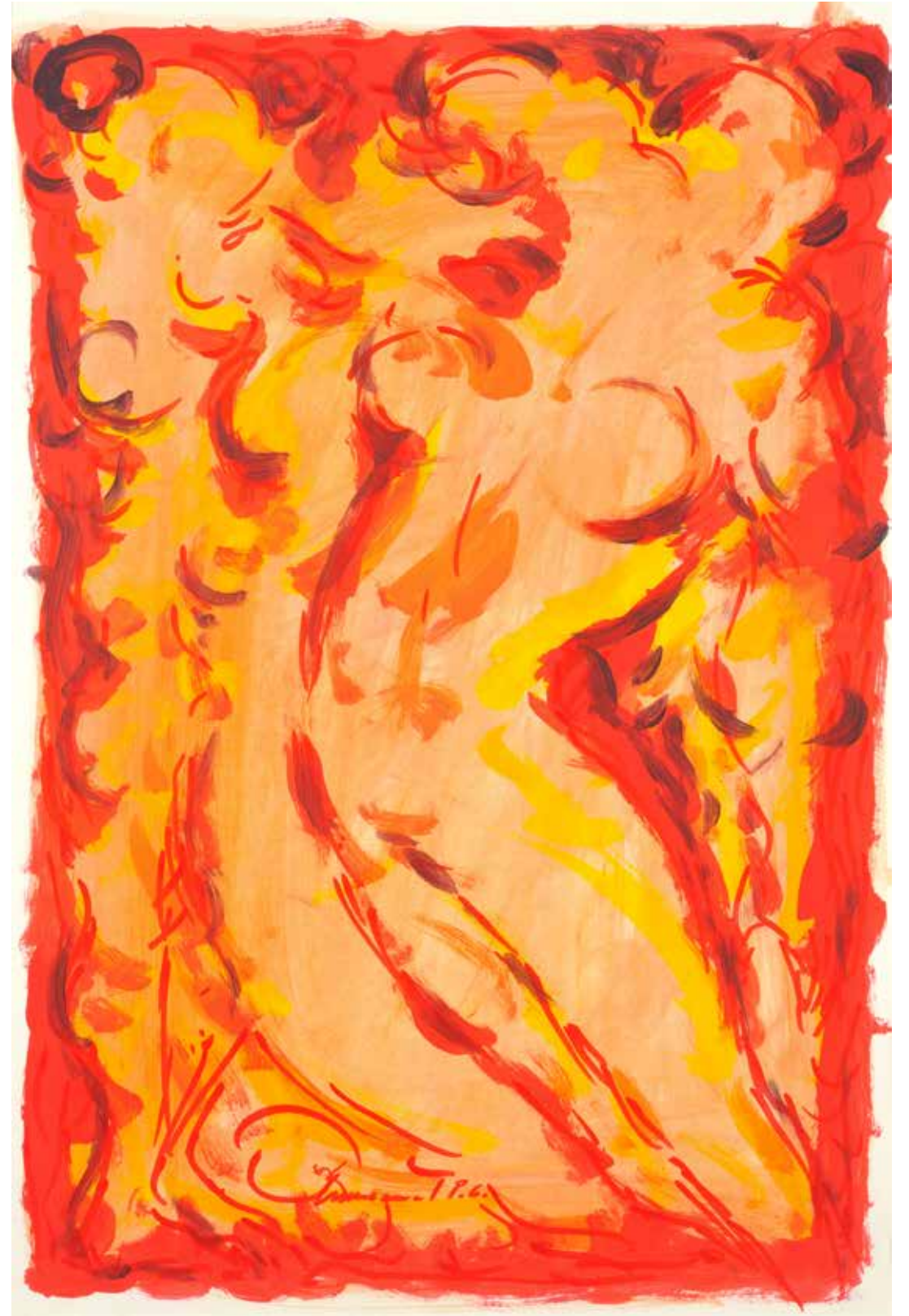
**Emmanuel Guiragossian (1954)**

*Untitled*

Gouache on paper  
Signed lower left  
68 x 41 cm

**7,000 - 9,000 \$**

Provenance:  
Weiblicher Akt, 19 - 20 February 2021, Dresde, Lot 1580.  
Acquired from the above by the present owner.





**LOT 16**

**Alexandre Abouchar**

*Beirut Port*

Oil on panel  
Signed lower left  
33 x 45 cm

**7,000 - 15,000 \$**

Provenance:  
AT Auction, 24 April 2013, Beirut. Lot 16  
Acquired from the above by the present owner.

**LOT 17**

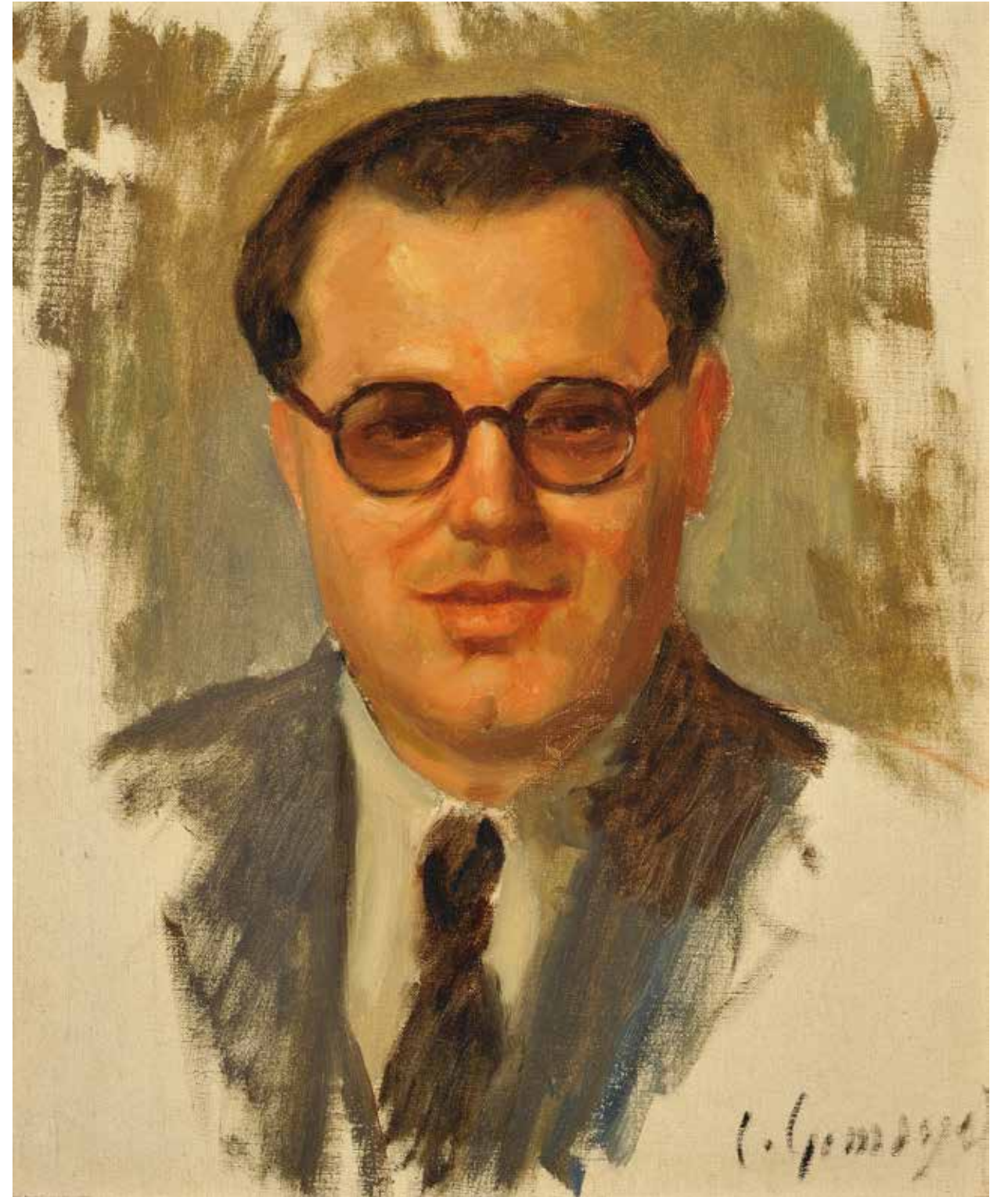
**Cesar Gemayel (1898 - 1958)**

*Portrait*

Oil on canvas  
Signed lower right  
46 x 38 cm

**28,000 - 40,000 \$**

Provenance:  
Private collection, Beirut.  
Acquired from the above by the present owner.



**LOT 18****Ohan Baghdassarian (1869 - 1948)***Mount Ararat, 1910*

Oil on canvas  
Signed and dated lower left  
30 x 51 cm

**3,000 - 5,000 \$**

Provenance:  
Antique market, Berlin.  
Acquired from the above by the present owner.

**LOT 19****Alfred Basbous (1924 - 2006)***Femme Allongée, 1972, Cast 2002*

Bronze (Black and brown patina)  
Signed dated and editioned lower right  
7/8  
20 x 44 x 15 cm

**25,000 - 35,000 \$**

Note:  
This artwork is accompanied by a certificate of authenticity by the Alfred Basbous Foundation.





**LOT 20**

**Cici Sursock (1923 - 2015)**

*Nude*

Oil on panel  
Signed upper left  
61 x 27 cm

**8,000 - 16,000 \$**

Provenance:  
Private collection, succession J.K.  
Acquired from the above by the present owner.

**LOT 21**

**Said Akl (1926 - 2001)**

*Untitled, 1977*

Gouache on paper  
Signed and dated lower right  
26.5 x 12 cm

**3,000 - 5,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.







**LOT 22**

**Alfred Basbous (1924 - 2006)**

*Maternité, 1992*

White Carrara marble  
Signed and dated on the base  
32 x 15 x 9 cm

**28,000 - 36,000 \$**

Note:  
This artwork is accompanied by a certificate of authenticity by the Alfred Basbous Foundation.



“To make of color an oasis for the emotions; to create a presence that may be entered visually, and through that sense of sight to find replenishment, sustenance, respite, from the jarring realities of an everyday world where serenity lies hidden. ... To sit quietly for a while and through the eye receive color in all its plentitude, in all its infinite expression. .... Each color has its own climate, creates its own particular world: inviolate, each color speaks with quiet seduction”

Cesar Nammour. In *Helen Khal: Her Art*. Beirut: Fine Art Publishing.

### LOT 23

**Helen Khal (1923 - 2009)**

*Blues*

Oil on board  
Signed lower left  
40 x 42 cm

**35,000 - 55,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



“The extra wide, extended brushstrokes marking her style tell us that she must use large housepainter’s brushes to apply the paint. With a sure and unhesitating hand, she lays down vertical or diagonal swatches of intense color - red, black, white, brown - in a rapid trajectory across the surface of what appears to be timeless, cosmic space. This play of the animate against the inanimate, of the insistently assertive bands of color against the silent, hue-subdued spatial world they inhabit, creates lively contrast and establishes the dynamic tenor of Ashkar’s work.”

Helen Khal, Edited by Cesar Nammour and Gabriela Schaub. “Resonances, 82.” Essay. In *Lebanese Artists Reviewed* by Helen Khal. Beirut: Fine Arts Publishing, 1990. page 31.

## LOT 24

### Yvette Ashkar (1928)

*Untitled, 2014*

Oil on canvas  
Signed lower left  
100 x 100 cm

**80,000 - 110,000 \$**

Provenance:  
Private collection, Lebanon.  
Nada Boulos Auction 03 - 07 February 2021, Lot 29.  
Acquired from the above by the present owner.



**LOT 25****Hussein Madi (1938)***Birds, 2016*

Acrylic on canvas  
Signed and dated lower left  
90 x 88 cm

**65,000 - 100,000 \$**

Provenance:  
Private collection, Beirut

Note:  
This artwork is accompanied by a certificate of  
authenticity by the Atelier Madi.





**LOT 26**

**Helen Khal (1923 - 2009)**

*Fish*

Oil on board  
Signed lower left  
27 x 21 cm

**18,000 - 30,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 27**

**Jamil Molaeb (1948)**

*Birds, 2018*

Oil on canvas  
Signed and dated lower left  
100 x 101 cm

**30,000 - 40,000 \$**

Provenance:  
Private collection, Beirut

Note:  
This artwork is accompanied by a certificate of authenticity  
by the Jamil Molaeb Museum.

**LOT 28****Elie Kanaan (1926 - 2009)***Untitled*

Oil on canvas  
Signed lower left  
90 x 90 cm

**40,000 - 65,000 \$**

Provenance:  
Private collection, Beirut

Note:  
This artwork is accompanied by a certificate of  
authenticity by Elly Kanaan, spouse of the artist.



“I moved on to using industrial and architectural materials, epoxy mixed with sand, gypsum and metals, to form sturdy three-dimensional surfaces. I called the series ‘Beyond Walls’, thinking of the walls separating people, the walls we have within us. The walls stand high between us and our ambitions and hopes. We are always trying to break through walls, creating openings through which we regain hope and faith in the future. The potential of this new medium was beyond any limits, and I strongly considered exploring its aesthetic horizons.”

Chaouki Chamoun. In *The Art and Life of Chaouki Chamoun*. Beirut: First Edition Saqi Books, 2013. p 243.

## LOT 29

### Chaouki Chamoun (1942)

*Waiting and Walls IV, 2004*

Mixed media on canvas

Signed and dated lower left

Signed dated and titled on the back

89 x 144 cm

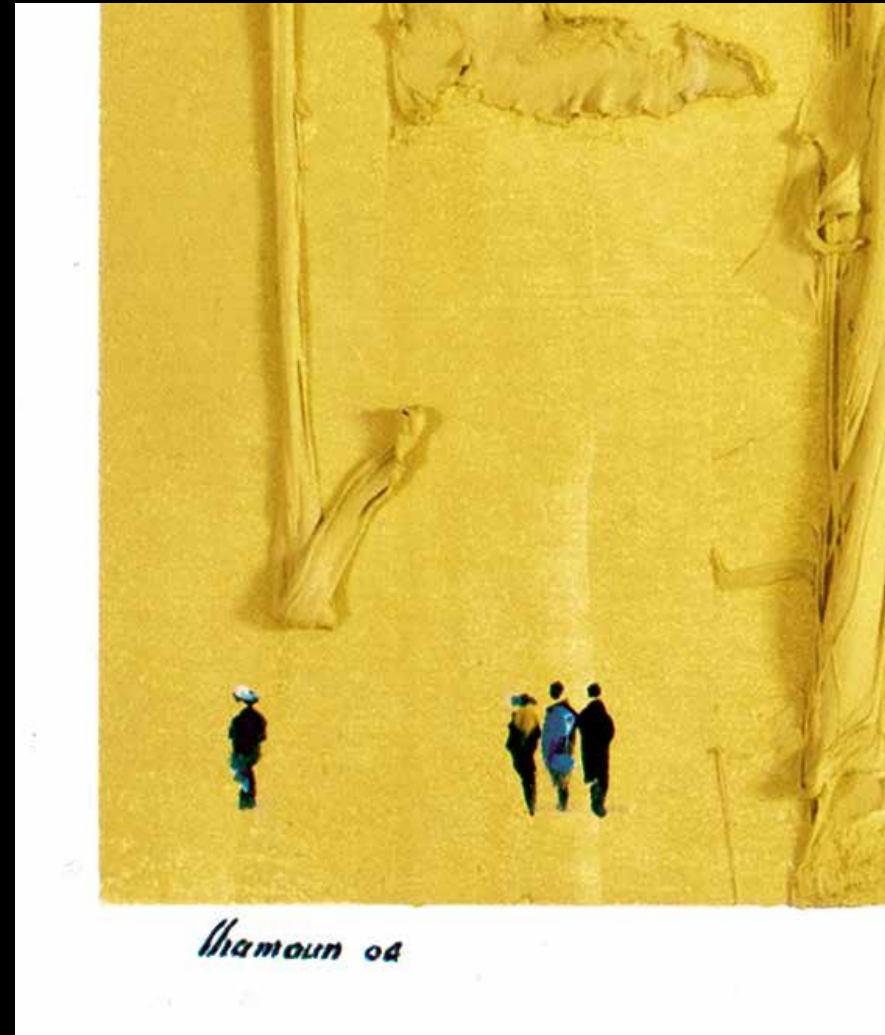
**120,000 - 150,000 \$**

Provenance:

Acquired directly from the artist by the present owner.

Note:

This artwork is accompanied by a certificate of authenticity by the artist.





*Hamam od*



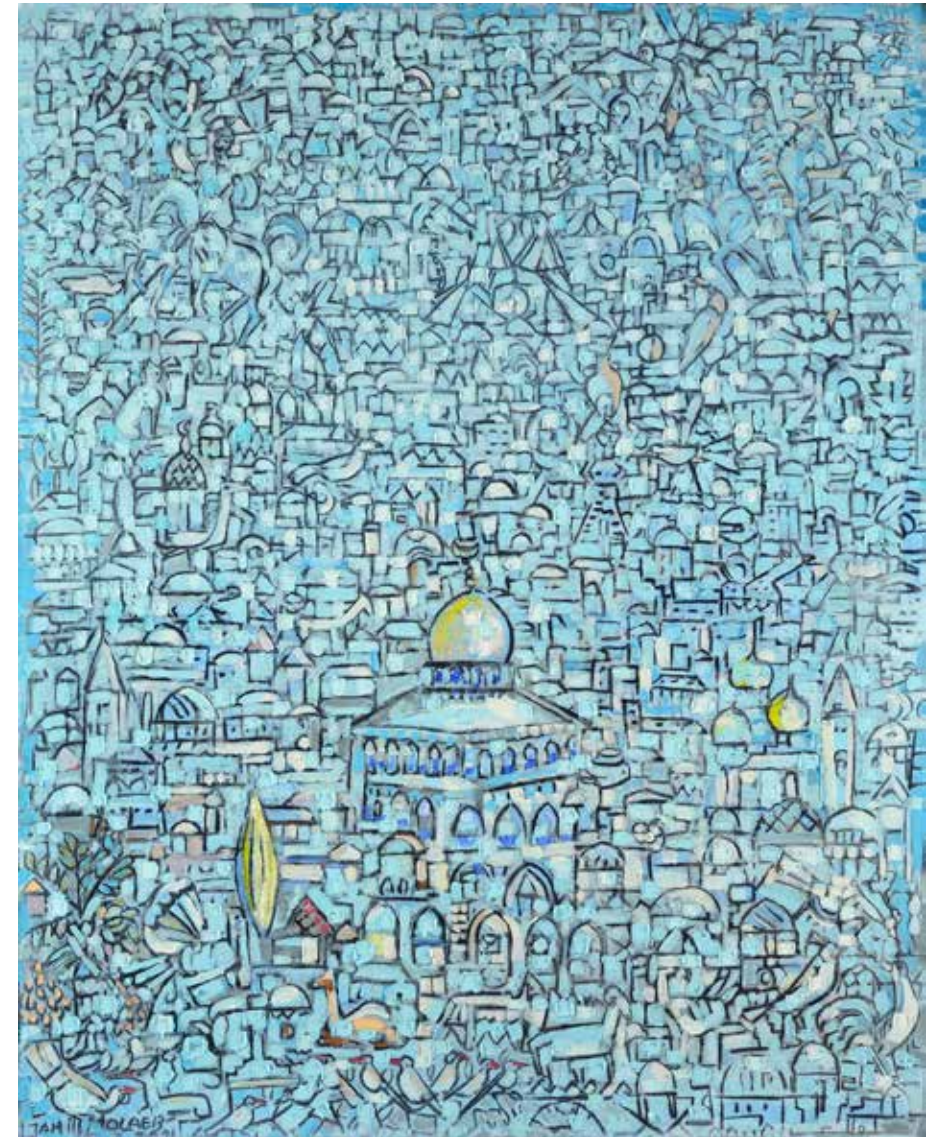
**LOT 30****Jamil Molaeb (1948)***Untitled, 2019*

Oil on canvas  
Signed lower right. Signed and dated on the back  
80 x 80 cm

**25,000 - 35,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

Note:  
This artwork is accompanied by a certificate of authenticity by the artist.

**LOT 31****Jamil Molaeb (1948)***Jerusalem, 2021*

Oil on canvas  
Signed and dated lower left. Dated on the back  
100 x 80 cm

**35,000 - 55,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 32**

**Mazen Rifai (1957)**

*Paysage, 2014*

Acrylic on canvas  
Signed dated and titled on the back  
100 x 80 cm

**6,000 - 12,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

Note:  
This artwork is accompanied by a certificate of authenticity by the artist.

**LOT 33**

**Jean Khalife (1923 - 1978)**

*Untitled, 1977*

Oil on panel  
Signed and dated lower right  
49 x 20 cm

**18,000 - 30,000 \$**

Provenance:  
Private collection, Beirut.  
Acquired from the above by the present owner.



**LOT 34****Hassan Jouni (1942)***Jounieh Bay, Lebanese Landscape, 2019*

Oil on canvas

Signed and dated lower right

Signed dated and situated on the back

100 x 180 cm

**33,000 - 38,000 \$**

Note:

This artwork is accompanied by a certificate of authenticity by the artist.



**LOT 35**

**Mazen Rifai (1957)**

*Paysage Bleu, 2021*

Acrylic on canvas  
Signed and dated on the back  
90 x 90 cm

**7,000 - 12,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 36**

**Hassan Jouni (1942)**

*Untitled, 2013*

Acrylic on canvas  
Signed and dated lower right  
49 x 59 cm

**11,000 - 16,000 \$**

Provenance:  
Private collection, Lebanon.

**LOT 37**

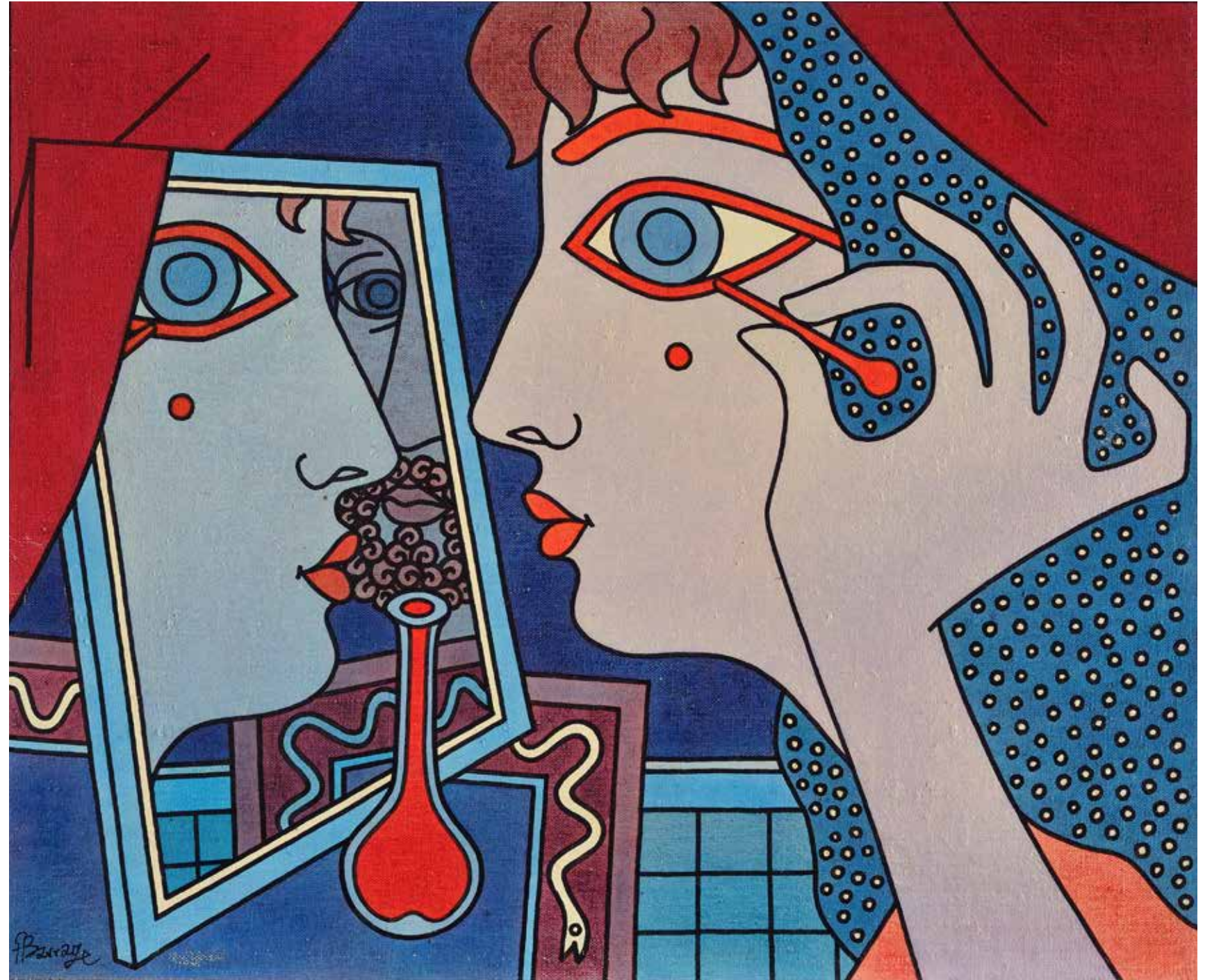
**Fadi Barrage (1940 - 1988)**

*Femme à sa Toilette*

Oil on canvas  
Signed lower left  
38 x 46 cm

**18,000 - 30,000 \$**

Provenance:  
Private collection, USA.  
Acquired from the above by the present owner.



**LOT 38****Willy Aractingi (1930 - 2003)***Seascape*

Oil on canvas  
46 x 55 cm

**20,000 - 25,000 \$**

Provenance:

Acquired directly from the artist by the present owner.

Note:

This artwork is accompanied by a certificate of authenticity by the Willy Aractingi Foundation.

**LOT 39****Nabil Nahas (1949)***Untitled, 2016*

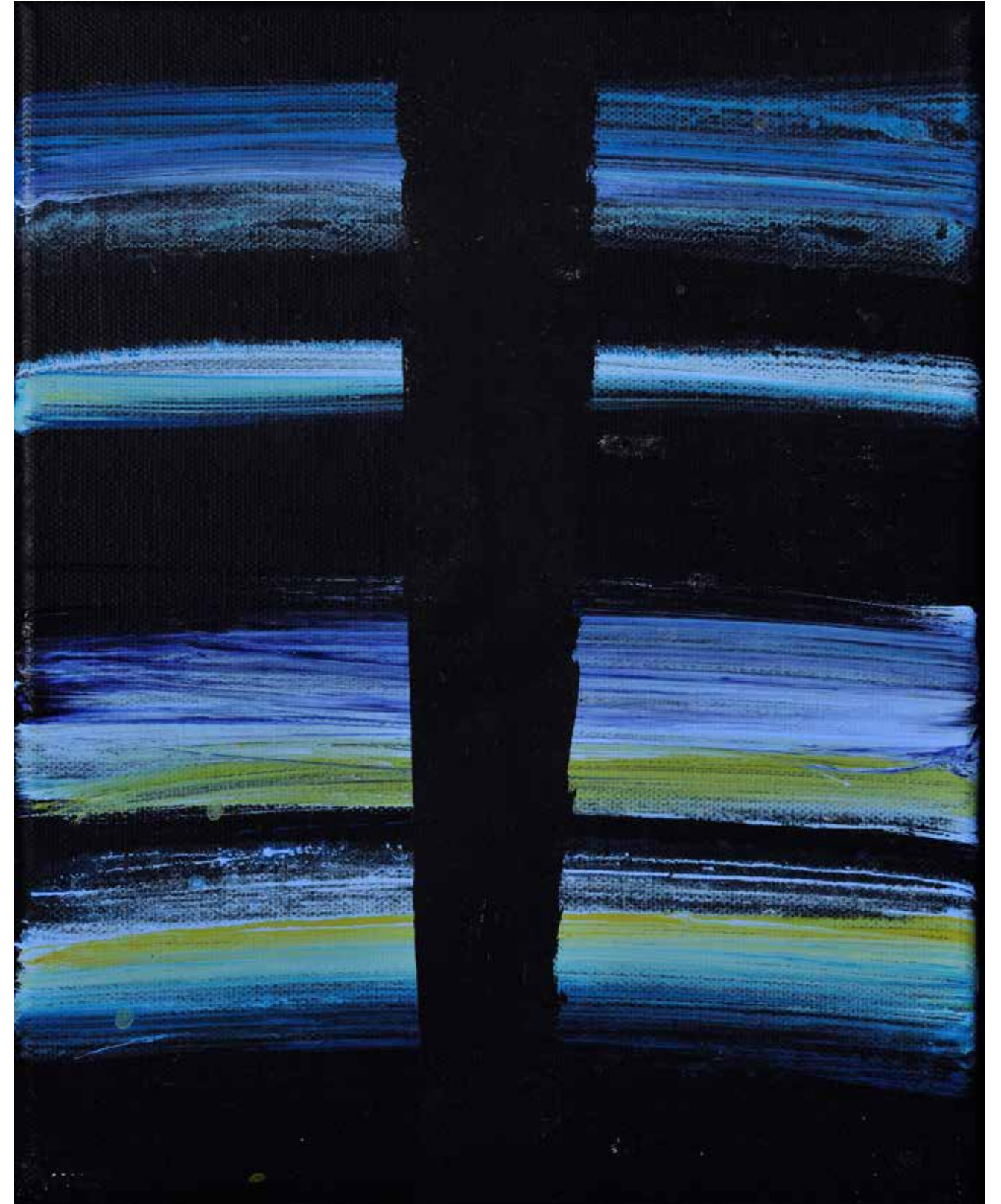
Oil on canvas  
Signed dated and dedicated on the back  
25 x 20 cm

**18,000 - 25,000 \$**

Provenance:

Private collection, Miami.

Acquired from the above by the present owner.





**LOT 40**

**Olga Limansky (1903 - 1988)**

*Untitled, 1970*

Watercolor on paper  
Signed and dated lower right  
36 x 43 cm

**7,000 - 12,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 41**

**Olga Limansky (1903 - 1988)**

*Vieille Maison, 1972*

Watercolor on paper  
Signed dated and titled lower right  
36 x 45 cm

**7,000 - 12,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 42**

**Martin Giesen (1945)**

*Sannine Terraces, 2005*

Watercolor on paper  
Signed and dated lower right.  
Titled on the back  
44 x 59 cm

**5,500 - 8,000 \$**

Provenance:  
Private collection, Ms Amal Traboulsi, Beirut.  
Acquired from the above by the present owner.

**LOT 43**

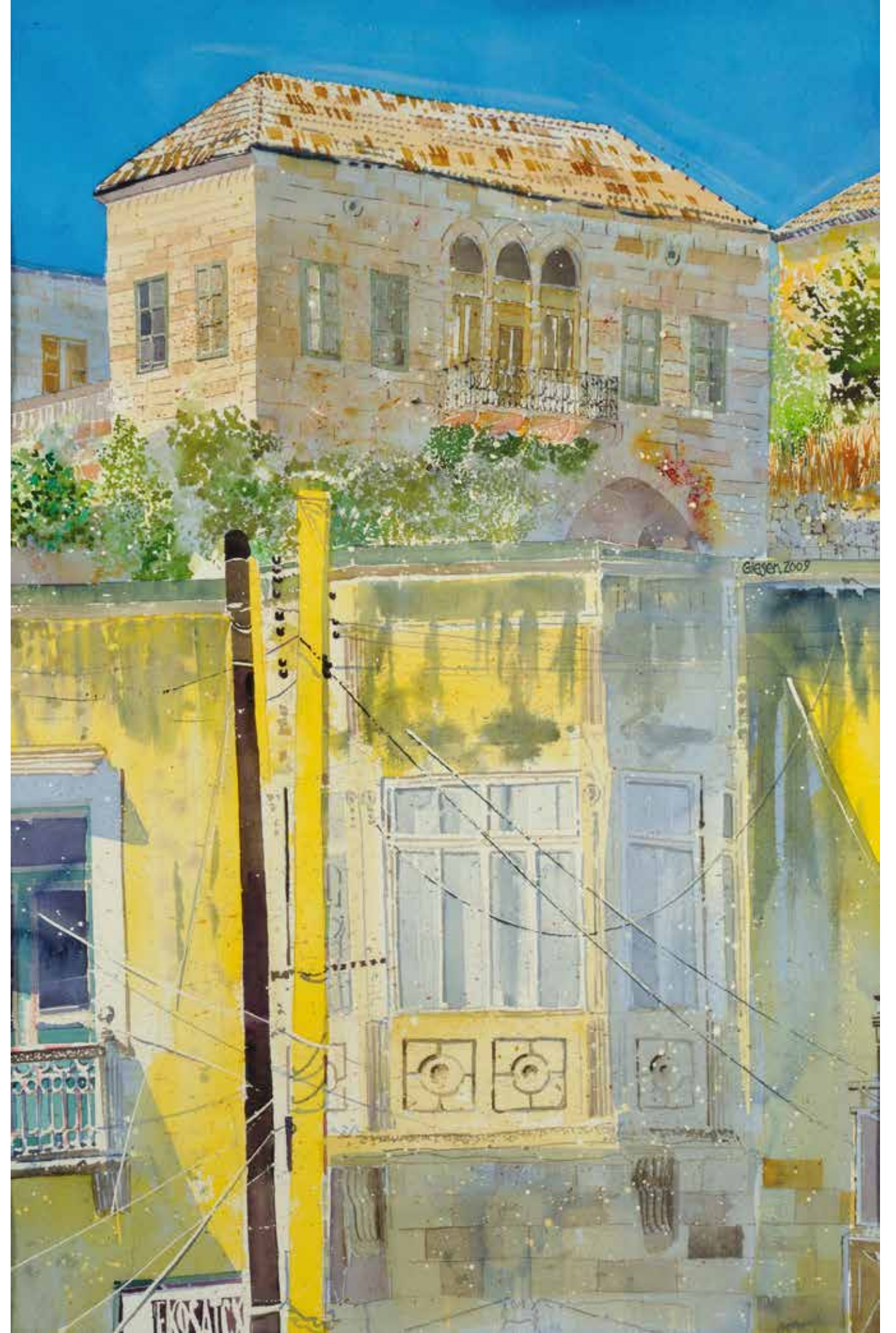
**Martin Giesen (1945)**

*Old Lebanese House, 2009*

Watercolor on paper  
Signed and dated upper right.  
93 x 63 cm

**7,000 - 12,000 \$**

Provenance:  
Private collection, Ms Amal Traboulsi, Beirut.  
Arcache Auction, Beirut.  
Acquired from the above by the present owner.





**LOT 44**

**Halim Jurdak (1927 - 2020)**

*Untitled, c.1980*

Pastel and charcoal on paper  
Signed lower left  
27 x 21 cm

*Untitled, 1984*

Pastel and charcoal on paper  
Signed and dated upper right  
28 x 20 cm

*Untitled, 1988*

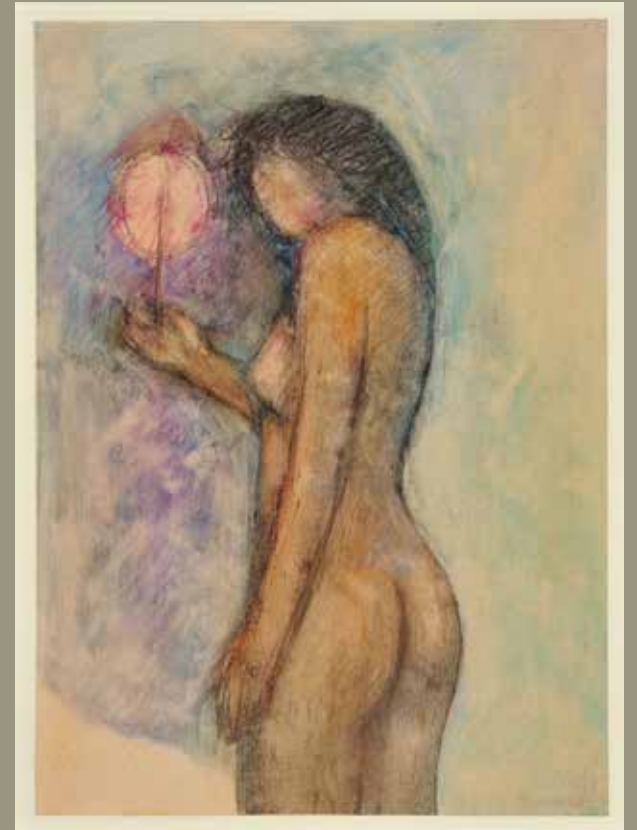
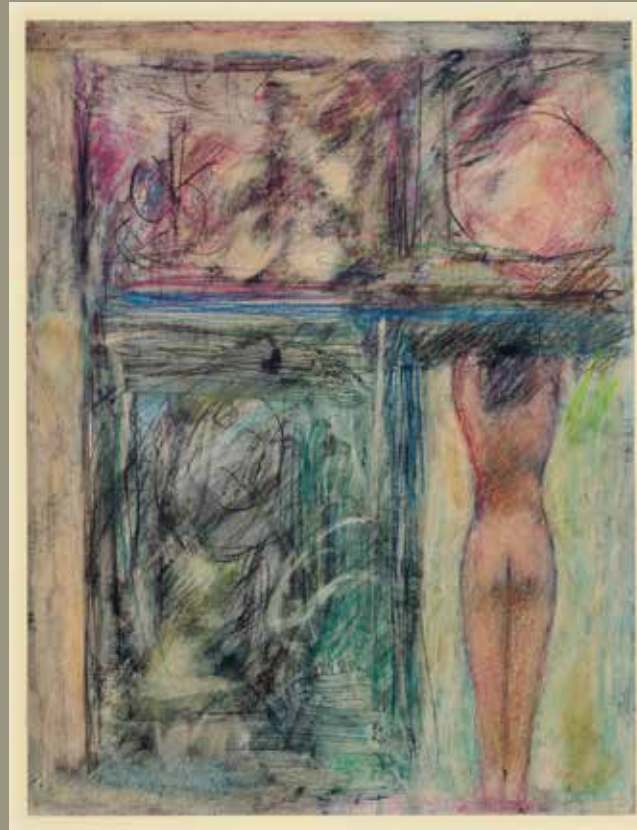
Pastel and charcoal on paper  
Signed and dated lower right  
28 x 20 cm

*Untitled, c.1980*

Pastel and charcoal on paper  
Signed lower left  
28 x 20 cm

**15,000 - 25,000 \$**

Provenance:  
Acquired directly from the artist.  
Private collection, Lebanon.  
Acquired from the above by the present owner.



**LOT 45**

**Marwan Sahmarani (1970)**

*Untitled, 2012*

Watercolor on paper  
Signed and dated lower left  
34 x 24 cm

**4,000 - 7,000 \$**

Provenance:  
Private collection, Beirut.



**LOT 46**

**Marwan Sahmarani (1970)**

*Untitled, 2012*

Watercolor on paper  
Signed and dated lower right  
34 x 25 cm

**4,000 - 7,000 \$**

Provenance:  
Private collection, Beirut.





**LOT 47**

**Chant Avedissian (1951 - 2018)**

*Sahiba Al Jalala*

Stencil and watercolor on paper  
Signed titled and situated lower center  
49 x 69 cm

**30,000 - 45,000 \$**

Provenance:  
Rose Issa Projects, London.  
Acquired from the above by the present owner.



**LOT 48**

**Lamia Ziade (1968)**

*Oum Koulthoum et ses Hommes*

Feutre on paper  
29 x 41 cm

**8,000 - 15,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 49**

**Sabhan Adam (1973)**

*Untitled, 2005*

Mixed media on canvas  
156 x 188 cm

**8,000 - 15,000 \$**

Note  
This work is accompanied by a certificate of authenticity by the Saleh Barakat Gallery.

**LOT 50**

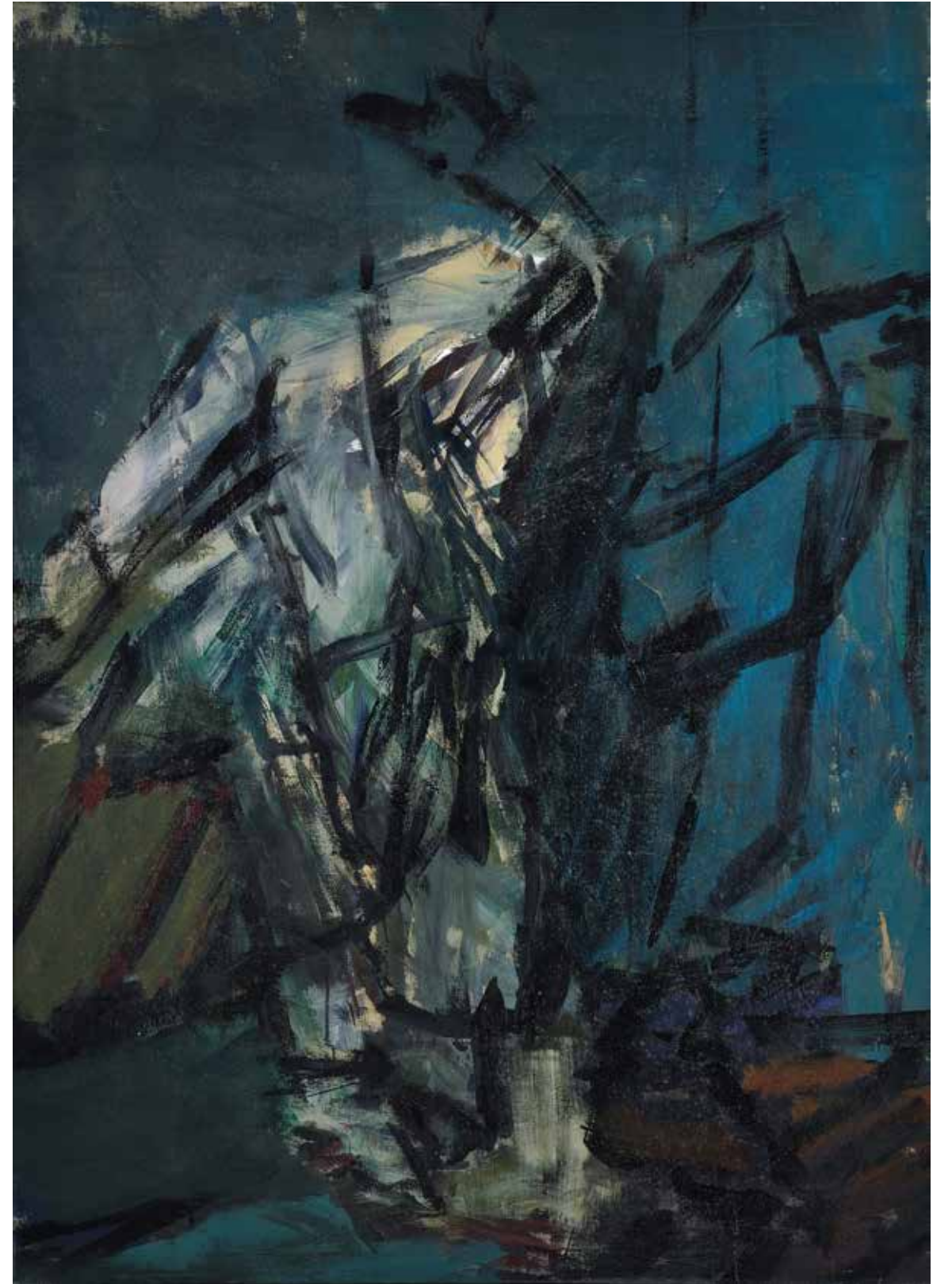
**Nadia Safieddine (1983)**

*Untitled (Aiguë sur Aigus), 2007*

Acrylic on canvas  
Signed dated and titled on the back  
161 x 116 cm

**18,000 - 25,000 \$**

Note  
This work is accompanied by a certificate of authenticity by the Saleh Barakat Gallery.



**LOT 51****Raouf Rifai (1954)***Untitled, 2006*

Oil on canvas  
Signed and dated lower right  
61 x 50 cm

**7,000 - 18,000 \$**

Provenance:  
Acquired directly from the artist.  
Joe Tarrab private collection, Lebanon.  
Acquired from the above by the present owner.

**LOT 52****Abed Al Kadiri (1984)***Lifted, Bigorexia, 2017*

Mixed media on canvas  
Signed lower left  
Signed dated and titled on the back  
130 x 95 cm

**14,000 - 36,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.





**LOT 53**

**Chucrallah Fattouh (1956)**

*Untitled, 1997*

Acrylic on canvas  
Signed and dated lower right  
89 x 119 cm

**6,000 - 12,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 54**

**Charles Khoury (1966)**

*Untitled*

Acrylic on jute  
Signed lower left  
100 x 145 cm

**30,000 - 45,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

Note:  
This artwork is accompanied by a certificate of authenticity  
by the Art Scene Gallery.

**LOT 55****Ghada Zoghbi (1980)***Untitled, 2021*

Acrylic and gold leaf on canvas  
Signed and dated lower right  
70 x 90 cm

**15,000 - 22,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

Note:  
This artwork is accompanied by a certificate of authenticity by the Janine Rubeiz Gallery.

“She often walks the streets to gaze at unfinished endeavors that fill the city; are they relinquished dreams, deserted ambitions, or disowned children? Who started something grand then gave up on it? Why build it and then leave it to ruin? Why does abandonment feel like destruction to her, like a miscarriage?”

All these questions drive Zoghbi's hand on the canvas, like imaginary answers buried under a construction of strokes, perspective, and colors. ”

Extracts from: Ghada Zoghbi Catalog Exhibition, Janine Rubeiz Gallery

**LOT 56****Taghreed Darghouth (1979)***Untitled, 2007*

Oil on canvas  
Signed and dated lower right  
150 x 100 cm

**18,000 - 25,000 \$**

Provenance:  
Acquired directly from the artist.  
Private collection, Lebanon.  
Acquired from the above by the present owner.

“Money, numbers and calculations were never of a real interest to me. But it is perhaps in those numbers that lay the secrets that govern our lives. At the outset, it was my interest in Lebanon’s history that brought this project to life.

Its democratic system allowed for the emergence of a free press, making Lebanon and especially its capital Beirut a regional hub for commerce, business, politics, culture, and thanks to its pleasant climate and rich historical past, leisure and tourism. However the Lebanese constituents were still struggling to define their common identity.”

Extracts from: Alfred Tarazi: *A Nation's Inflation*.

## LOT 57

**Alfred Tarazi (1980)**

*A Nation's Inflation. 1958: The Bridge*

Giclée print on paper

2/5

100 x 100 cm

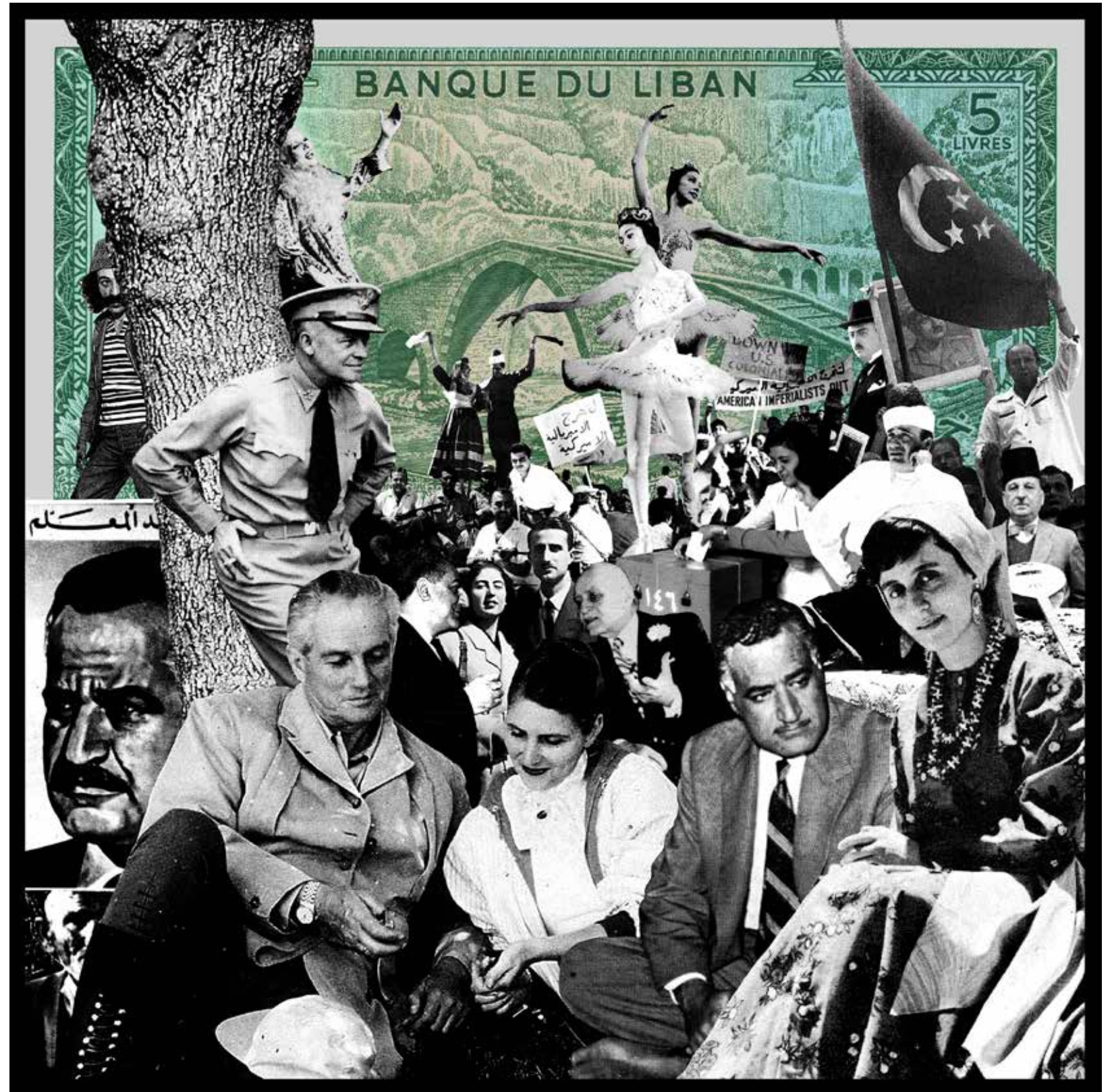
**14,000 - 25,000 \$**

Provenance:

Acquired directly from the artist by the present owner.

Note:

This artwork is accompanied by a certificate of authenticity by the artist.







**LOT 58**

**Hala Mouzannar (1968)**

*Untitled*

Mixed media on canvas  
50 x 40 cm x 2

**8,000 - 16,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

Note:  
Those artworks are accompanied by a certificate of authenticity by the artist.





**LOT 59**

**Hanibal Srouji (1957)**

*Untitled*

Pastel on paper  
Signed lower right  
50 x 60 cm

**15,000 - 25,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

Note:  
This artwork is accompanied by a certificate of authenticity by the Janine Rubeiz Gallery.

**LOT 60**

**Edgard Mazigi (1955)**

*Summer Escape, 2021*

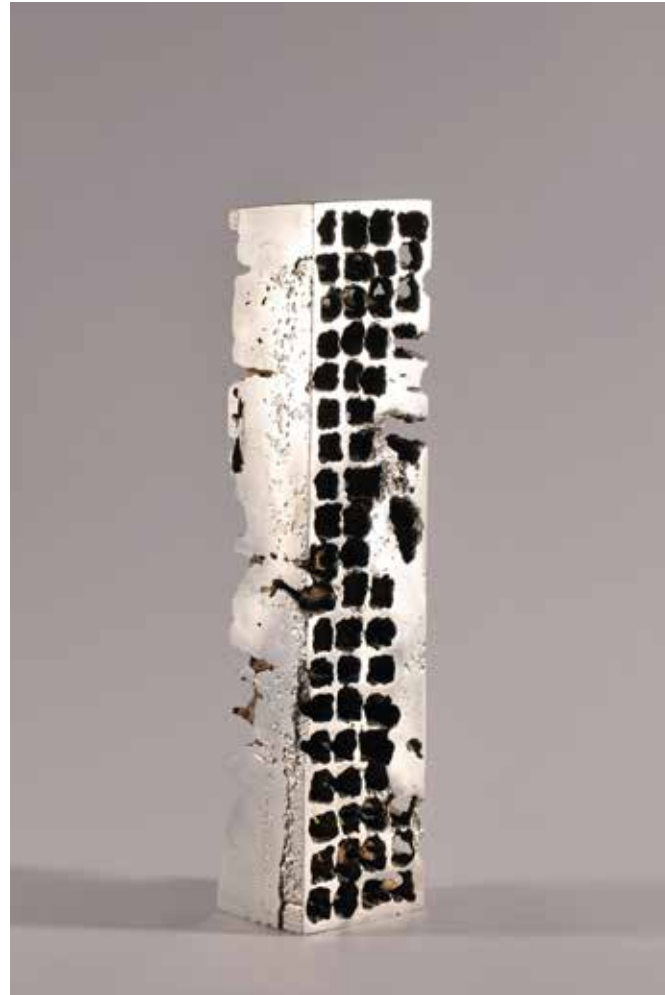
Acrylic on linen  
Signed lower right  
81 x 62 cm

**15,000 - 25,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

Note:  
This artwork is accompanied by a certificate of authenticity by the Art on 56th Gallery.





**LOT 61**

**Bassam Kyrillos (1971)**

*Building, 2015*

Aluminium  
Referenced and dated on the side  
Unique  
42 x 9 x 8 cm

**5,000 - 12,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 62**

**Bassam Kyrillos (1971)**

*Car*

Aluminium  
Referenced on the front  
Unique  
38 x 16 x 13 cm

**5,000 - 12,000 \$**

Provenance:  
Private collection, Lebanon.





**LOT 63**

**Guvder (1923 - 2016)**

*Trees*

Ink on paper  
Signed lower left  
65 x 80 cm

**1,800 - 3,000 \$**

Provenance:  
Acquired directly from the artist.  
Joe Tarrab private collection, Lebanon.  
Acquired from the above by the present owner.  
Arcache Auction, 03 - 06 December 2021, Lot 46.



**LOT 64**

**Hrair (1946)**

*The Horse*

Oil on board  
Signed lower left  
100 x 100 cm

**18,000 - 30,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.  
Nada Boulos Auction & Artscoops, 18 June 2021, Lot 49.



**LOT 65**

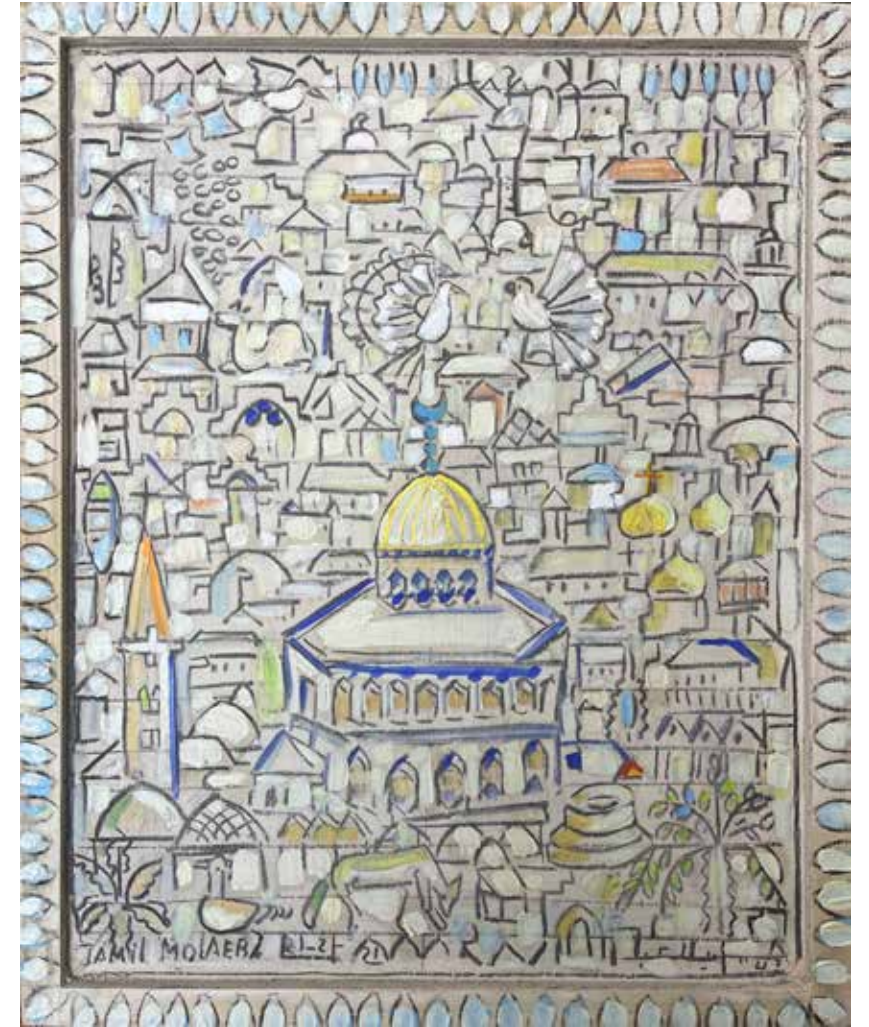
**Jamil Molaeb (1948)**

*Birds, 2021*

Oil on board  
Signed lower left, dated lower right  
51 x 41 cm

**8,000 - 12,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 66**

**Jamil Molaeb (1948)**

*Jerusalem, 2021*

Oil on board  
Signed and dated lower left  
51 x 41 cm

**8,000 - 12,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 67**

**Jamil Molaeb (1948)**

*Untitled*

Oil on board  
Signed lower right  
52 x 41 cm

**8,000 - 12,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

**LOT 68**

**Omar El Nagdi (1931 - 2019)**

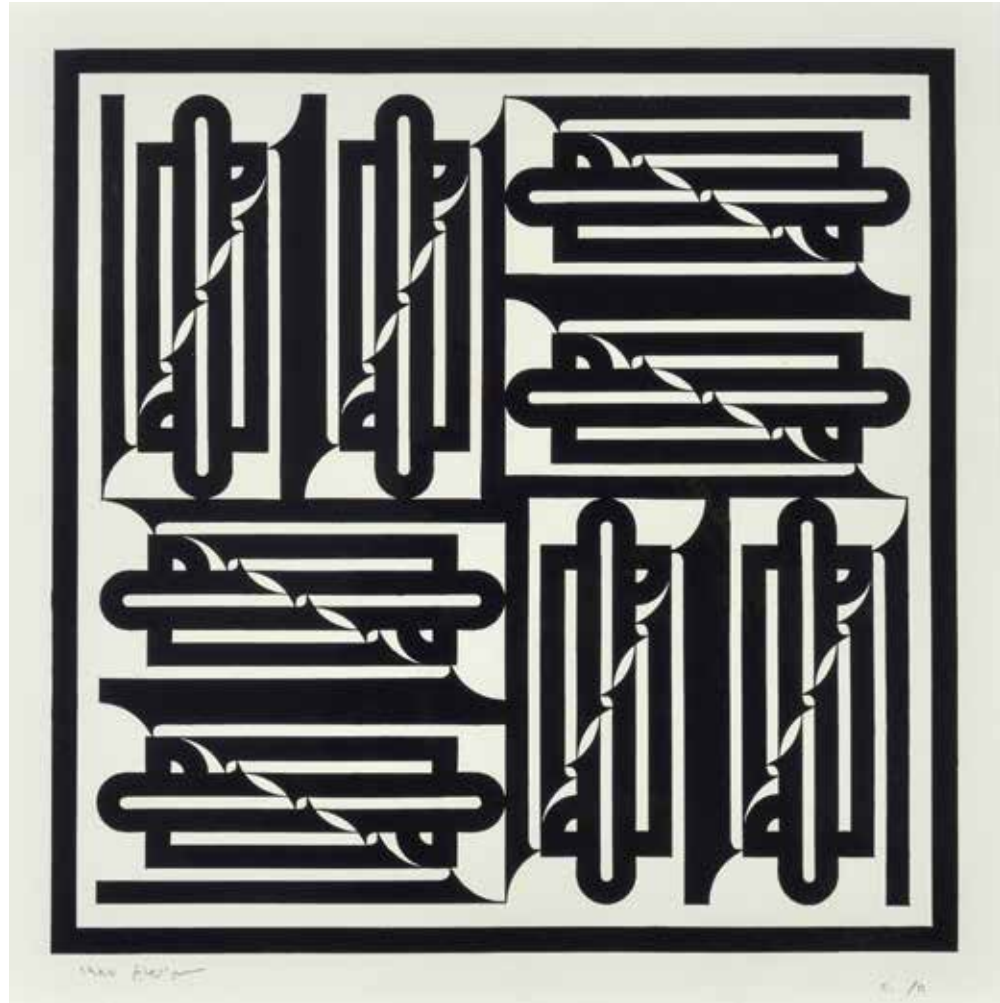
*Composition aux Personnages Stylisés, 2000*

Acrylic on canvas  
Signed and dated lower right, signed and dated upper right  
93 x 63 cm

**30,000 - 40,000 \$**

Provenance:  
Private collection, Ambassador Ms F.H.  
Estimation, 07 July 2019, Online, Lot 160.  
Acquired from the above by the present owner.





**LOT 69**

**Samir Sayegh (1945)**

*Allah, 1987*

Lithograph  
Signed and dated lower left, editioned lower right  
5/20  
37 x 38 cm

**1,800 - 3,000 \$**

Provenance:  
Acquired directly from the artist.  
Joe Tarrab private collection, Lebanon.  
Acquired from the above by the present owner.



**LOT 70**

**Aref El Rayess (1928 - 2005)**

*Bent Al Balad, 1974*

Offset lithograph  
Signed and dated lower right  
Signed and dated lower middle  
Artist's proof  
45 x 34 cm

**800 - 1,500 \$**

Provenance:  
Acquired directly from the artist.  
Joe Tarrab private collection, Lebanon.  
Acquired from the above by the present owner.



**LOT 71**

**Hussein Madi (1938)**

*The Harbour, 2021*

Pigmented giclée print on canvas  
 Signed dated and editioned lower left  
 Signed and editioned on the back  
 Produced by Teal Editions  
 2/7  
 100 x 100 cm

**14,000 - 22,000 \$**

Provenance:  
 Teal Editions.

Note:  
 This artwork is accompanied by a certificate of authenticity.



**LOT 72**

**Mohamad El Rawas (1951)**

*The New Visitor, 2021*

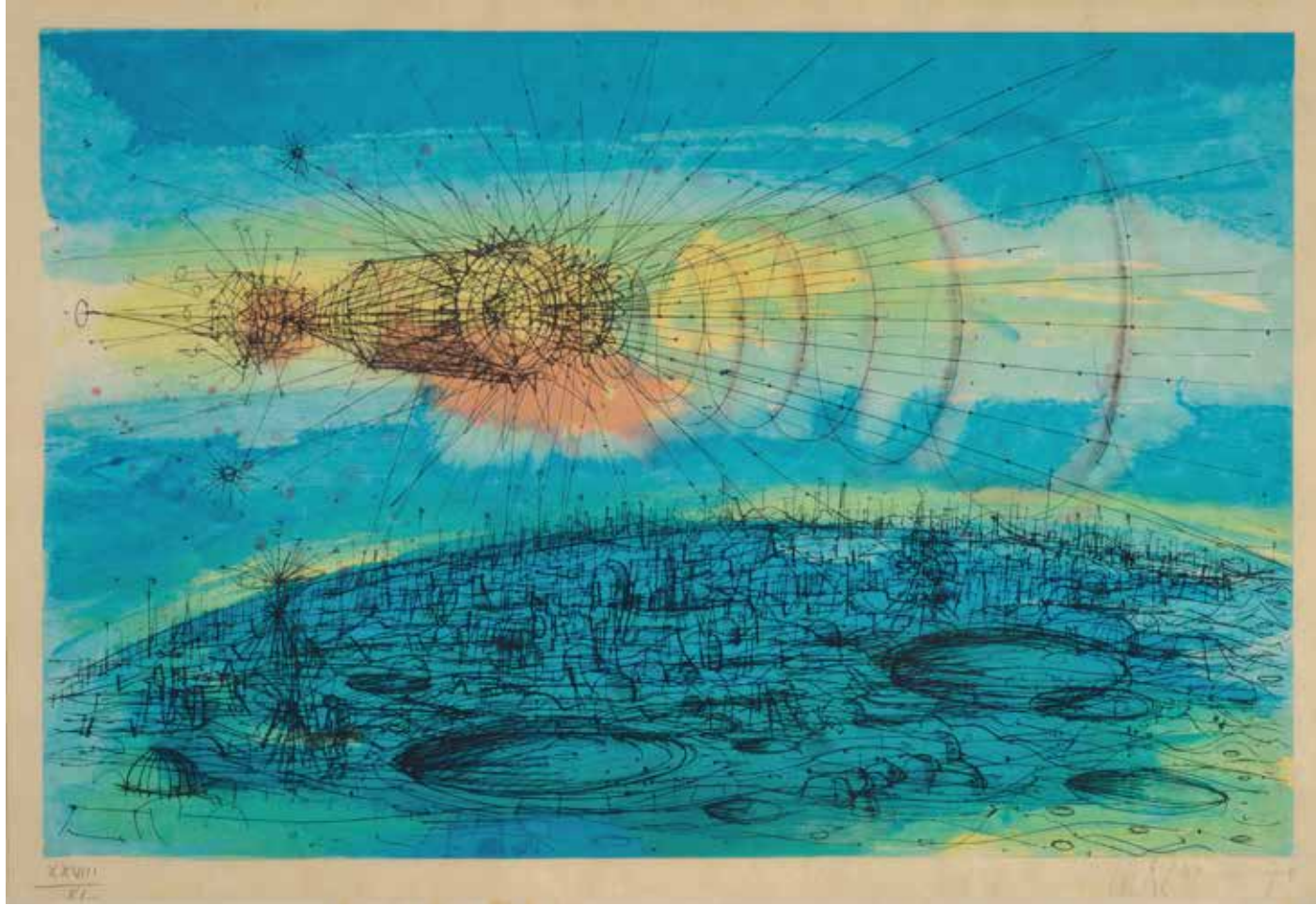
Pigmented giclée print on paper  
 Signed and dated lower right, editioned lower left, titled in the middle  
 1/4  
 87 x 90 cm

**5,000 - 12,000 \$**

Provenance:  
 Acquired directly from the artist by the present owner.

Note:  
 This artwork is accompanied by a certificate of authenticity.





**LOT 73**

**Jean Carzou (1907 - 2000)**

*De la Terre à la Lune, 1970*

Lithograph  
Signed and dated lower right, editioned lower left  
11/28  
40 x 60 cm

**2,500 - 3,500 \$**



**LOT 74**

**Salvador Dali (1904 - 1989)**

*Le Cheval de la Mort*

Lithograph  
Signed lower right, numbered lower left  
184/250  
58 x 37 cm

**900 - 3,000 \$**

Provenance:  
Marc-Arthur Kohn, 06 February 2019, Online, Lot 128.  
Acquired from the above by the present owner.

**LOT 75****Aram Jughian (1959)***Untitled*

Gouache on paper  
Signed lower right  
33 x 46 cm

**700 - 1,800 \$**

Provenance:  
Acquired directly from the artist.  
Joe Tarrab private collection, Lebanon.  
Acquired from the above by the present owner.

**LOT 76****Sima Moudaress***Bekaa Valley, 2012*

Acrylic on canvas  
Signed and dated lower right  
Titled on the back  
55 x 70 cm

**1,000 - 2,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

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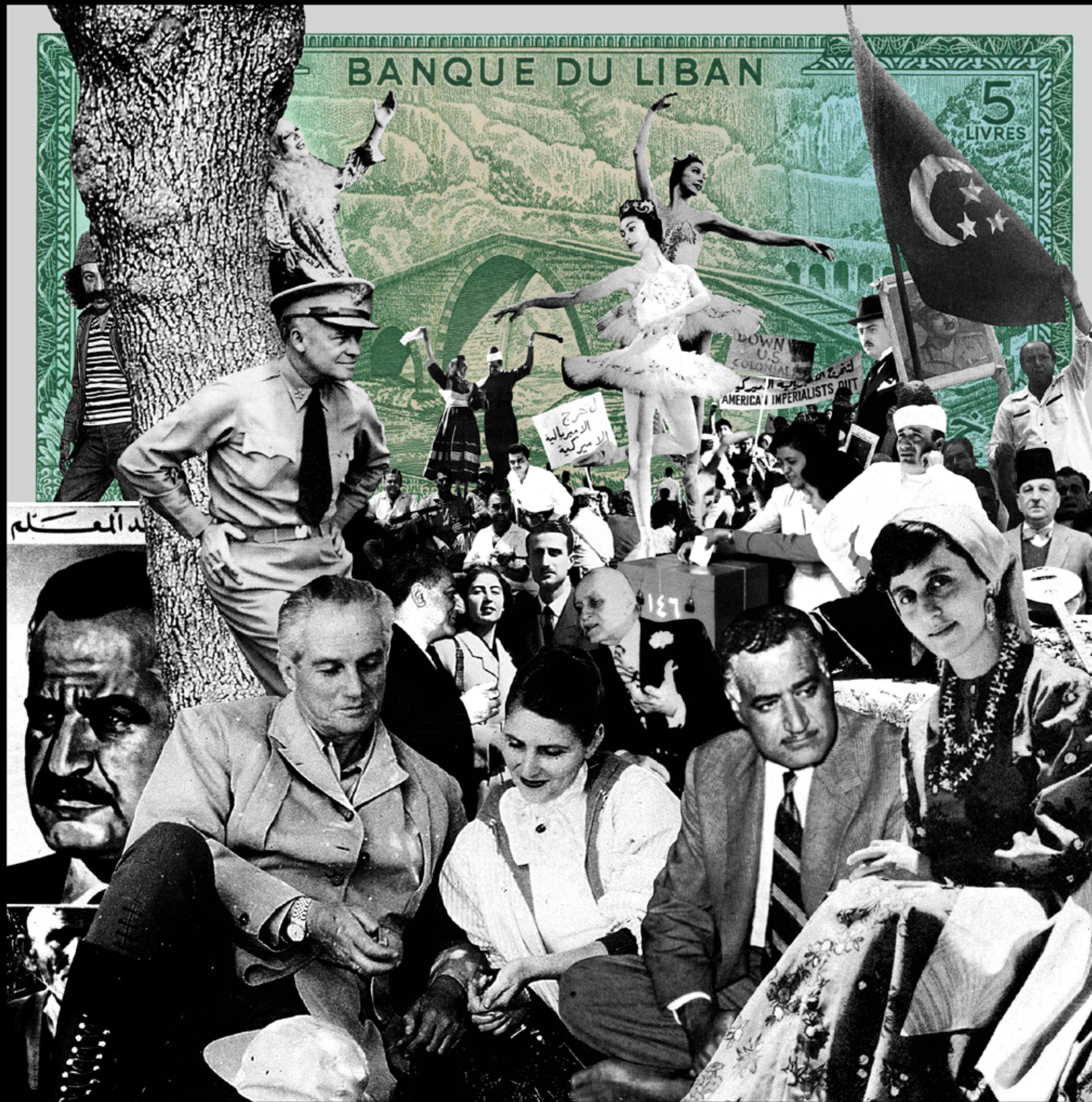
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## CONDITIONS OF SALE

### Registration

Please note you must register online prior to the start of the sale ideally 24 hours before. Once you have registered please keep your account details strictly confidential. You will be liable for any or all bids made via your account. Please note that Nada Boulos Auction reserves the right to reject a registration to bid online, withdraw its permission to use our online bidding platform, or end an account for any reason at any time.

### Absentee Bids

Nada Boulos Auction will attempt to execute bids for buyers unable to attend the auction at the lowest possible price taking into account the reserve price. Your request should be made in writing by completing the form and given to one of the auction specialists (listed in the front of the catalogue). Always indicate a "top limit", the amount to which you would bid if you were attending the auction yourself. Absentee Bids forms are available in the catalogue and online. We must receive your completed Absentee Bid Form at least 24 hours before the auction.

### Lot Descriptions, Provenance and Condition Reports

Prospective bidders may request a condition report at any time. In certain instances, Nada Boulos Auction may print the provenance or the condition in the catalogue. Any reference to condition will not amount to the full description of condition. We shall not be liable to you for any errors or omissions with respect to the sale of the artwork, including any description of any other material with respect to the promotion, marketing and exhibition of the artwork. We make no guarantees, representations or warranties to you about the artwork, including its authenticity, attribution, legal title, condition, value or otherwise. Our liability ends after the sale and any errors of authenticity will be borne by the seller.

The auctioneer is bound by the indications in the catalogue, modified only by the announcements made at the time of the sale noted in the legal records thereof. The order of the sale will be that of the catalogue or the website. Viewing days (if stated in the catalogue) prior to the sale permits buyers to establish the condition of the works offered for sale

and no claim will be accepted after the hammer has fallen. No mention shall be made of relining, mounting or cradling as they are considered to be methods of preservation and not a default. Frames are not guaranteed.

### At the Sale

When making a bid, a bidder is accepting personal liability to pay the purchase price including all applicable charges. No bids can be withdrawn after bidding for any reason.

### Bidding

Nada Boulos Auction reserves the right to reject any bid. The highest bidder acknowledged by Nada Boulos Auction will be the purchaser. Nada Boulos Auction can also cancel the sale or resell the article in dispute. Reserves can be lowered and or changed at any time during and until the end of the auction, should your bid meet the new reserve and you are the highest bidder, you have the winning bid and are legally required to honour the payment of the lot at the new reduced reserve price.

### Closing the Online Only Auction

The auction will end with a 2 minute stagger between lots, for example lot 1 will begin to end at 2.00pm, lot 2 will be 2.02 pm, lot 3 will be 2.04pm and so forth. The auction is set to have a 3 minute auto extension, If a bid is placed within the final 2 minutes of the lot, the end time for that lot will be extended by a further 2 minutes from the point of that bid being placed. This auction will end in the standard way, the lots will close if no bid is placed within the last 2 minutes. The lots will not necessarily end in order and they will not collectively end at the same point.

### Successful Bids

Invoices are sent out by email after the auction. Buyers are requested to contact us to obtain the outcome of their bids and to avoid unnecessary storage charges.

### Buyer's Premium

A buyer's premium of 18% is added to the hammer price and is payable by the purchaser as part of the total purchase price.

### Imports & Taxes

The purchaser will be required to pay any applicable taxes. It is the buyer's sole responsibility to obtain any relevant import license. The denial or delay of any license shall not justify the recession of any sale nor any delay in full payment.

### Payment

Payments in Lebanese checks in Dollars are accepted. Payments have to be made within 48 hours of the closing of the auction.

### Removal of Purchases

You must collect purchased lots within three days from the auction if its being held in the exhibition space, otherwise please follow the instructions of the Winning Bidder email on how to remove your lot. If the lot is not removed after 15 days of the sale, Nada Boulos Auction may send the artwork to a warehouse or charge a storage fee at the expense and risk of the purchaser.

### Shipping

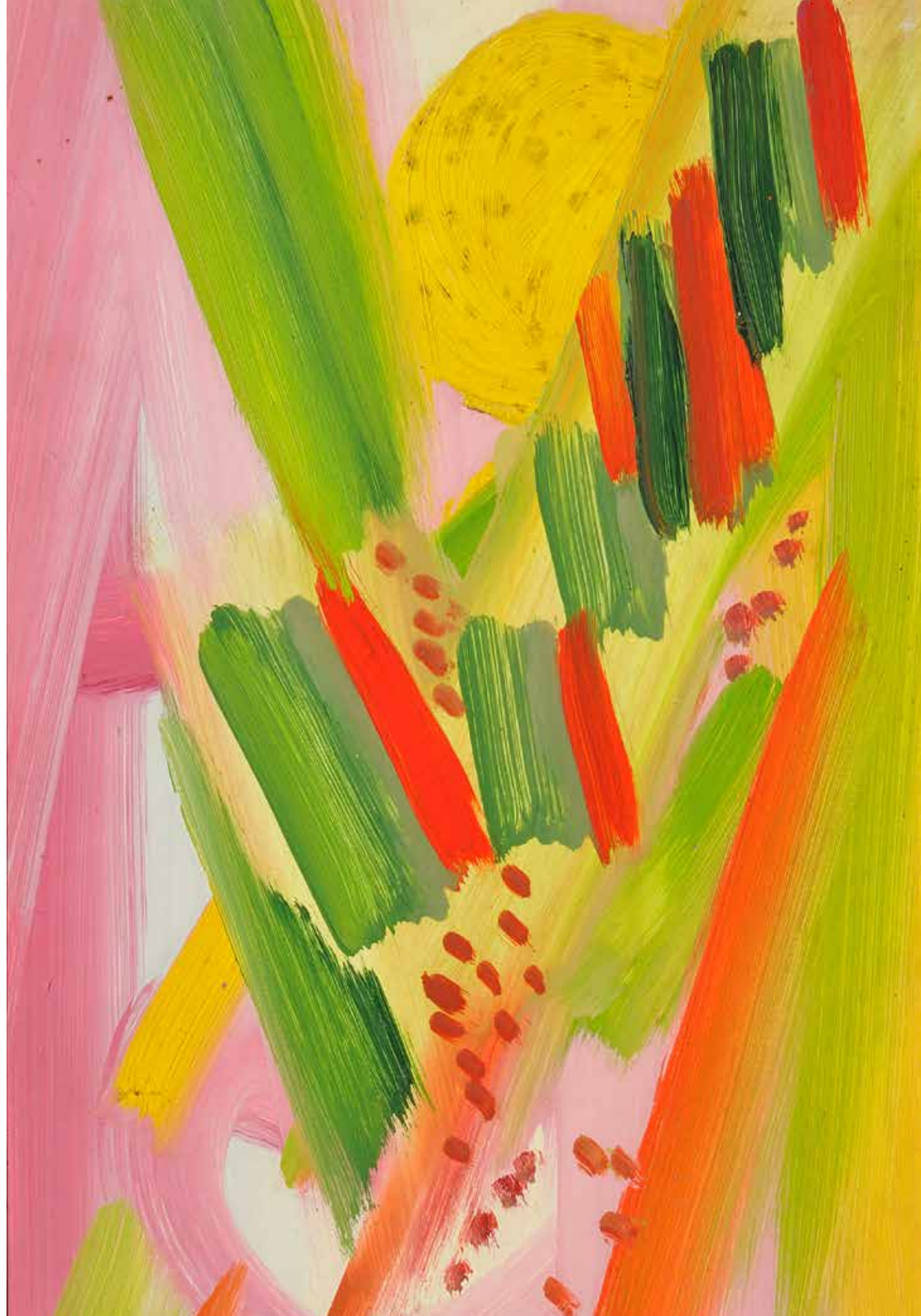
It is the buyer's responsibility to make all shipping arrangements.

### Remedies for Non-Payment

We have no obligation to enforce the payment from the buyer. If we do not receive payment from the buyer within thirty (30) days of the auction, we shall have the right to exercise a number of legal rights, these include, but are not limited to, the following: a) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings; b) to offer the Property for private or public sale. A fee of 20% of the purchase price will apply if the work is not paid for in full after 30 days.

### Law and Jurisdiction

This auction is governed by Lebanese law. Beirut courts are the sole competent jurisdictions to hear any dispute arising or related to the present Conditions of Sale.



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Email: yasminahammoud@gmail.com

**Absentee Bid Form**  
Online Sale on February 12, 2022 at 5.00 pm.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone Number \_\_\_\_\_

I request you to bid on the following lots up to the maximum price I have indicated for each lot.

Lot number	Designation	Maximum Price

Should I be the last bidder, I understand that I will have to pay a buyer's premium of 18% plus VAT on top of the hammer price for each lot.

Date \_\_\_\_\_

Signature \_\_\_\_\_



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2021